

Join us in our airy and inspiring Print Studio to learn a new skill and make your own artwork. We've got six months of printmaking, photography and digital courses to take you through spring and summer.

Give letterpress a try with our brand new course **Adana Press: Desktop Letterpress**, which is a great introduction to the process, or delve deeper with **Masterclass: Illuminate a Page with Letterpress**, where you can combine letterpress with wood engraving and decorative borders.

There's lots more to explore, from one-day workshops and lo-fi processes to weekend classes and evening courses. All are suitable for beginners apart from **Screen Printing (Intermediate)** and **Gocco: Digital Screen Stencil Making**, both of which offer those who have tried screen printing before the chance to develop their skills and try new equipment.

Get Creative April - September 2026

Bookbinding: Japanese Cloth Covered Accordion Album Starts Wed 8 April

Four-week course | 18:00–20:30 | £195 (£180)

Learn how to construct an album of double leaves, making it perfect for writing, painting or putting photos on both sides. The accordion structure is flexible and creates a sculpturally interesting book. You'll finish your book by covering it with cloth inspired by Japanese Kimono patterns.



NEW: Adana Press: Desktop Letterpress

Starts Thu 9 April | Starts Thu 18 June

Two-week course | 18:00–20:30 | £75

Give letterpress a try with an easy-to-use table top press. Adana Letterpress Machines revolutionised letterpress and moveable type and have been used for printing by professionals and hobbyists for over 100 years. This class is perfect for anyone wanting to learn some simple desktop publishing.



Tetra Pak Dry Point Printing

Sat 11 April | Sat 18 July

One-day workshop | 10:30–16:00 | £75

Learn how to do dry point printing the lo-fi way using recycled Tetra Pak cartons, and achieve very fine line drawings or textured areas. This is the perfect course for both beginners and intermediate printmakers, and you'll leave with a collection of wonderfully detailed intaglio prints.



Introduction to Screen Printing

Sat 18 April | Sat 6 June | Sat 11 July | One-day | 10:30–17:00

Starts Thu 27 August | Three-week courses | 18:00–20:30

£130 (£115)

Learn how to create colourful and graphic prints using hand-cut paper stencils. This class is the perfect introduction to the screen printing process and will give you the basic skills needed to move onto more advanced techniques.



Introduction to Etching

Starts Tue 12 May | Starts Wed 15 July

Two-week course | 18:00–20:30 | £130 (£115)

Get to grips with the basics of etching in this two-week course. You'll learn how to prepare a metal plate for etching by filing and polishing, then applying a wax hard ground to the surface for drawing onto. You'll then use this to print with and leave with a small edition of prints.



Collagraphy

Starts Thu 14 May

Three-week course | 18:00–20:30 | £130 (£115)

Collagraphy is the original recycling technique, using card, textures and materials collaged together to make versatile and effective printing plates that can be printed as intaglio or relief. This printmaking technique produces rich, sculptured surface prints.



Soft Ground Etching with Feathers

Sat 16 May | Sat 5 September

One-day workshop | 10:30-16:00 | £75

Bring a feather and use it to create an edition of beautiful prints. Whether you have some knowledge of etching or you're a complete beginner, this lo-fi method of printmaking is fun and creates great results. You will learn how to prepare small zinc plates and then use them to create feather prints.



Introduction to Laser Cutting

Sat 16 May | Sat 22 August

One-day workshop | 10:30–17:00 | £130 (£115)

Learn how to laser-cut and engrave hand-drawn, computer-generated, and photographic images onto different materials, such as paper, wood and Perspex. This course is perfect for artists, designers and individuals who want to explore using CNC technology for printmaking.



Japanese Brush Calligraphy

Sun 17 May

One-day workshop | 10:30–17:30 | £130 (£115)

Gain an insight into the ancient art form of 'Shodo' (the 'Way of the Brush'), with artist Campbell Sandilands. Experience an ink grinding meditation, draw a Zen circle, try numerous characters using different styles of calligraphy, and learn to use various kinds of brushes.



Wood Engraving

Starts Wed 20 May | Starts Mon 7 September

Four-week course | 18:00–20:30 | £195 (£180)

Join expert wood engraver Beth Robertson and learn how to work with this beautiful form of printmaking that uses fine engraving tools to create intricately detailed designs. Create images by cutting into the surface of the end grain of box, lemon or cherry wood.



Introduction to Digital Photography

Sat 23 & Sun 24 May | Sat 29 & Sun 30 August
Two-day course | 12:00–17:00 | £195 (£180)

Unlock the creative potential of your camera and take control of your photos. This two-day course will explain the benefits of learning how to adjust your camera settings to suit different environments. Learn how to achieve correct exposure, improve your colours, and much more.



Introduction to Lino Cutting

Sun 24 May | One-day workshop | 10:30–17:30
Starts Thu 13 August | Two-week course | 18:00–20:30
£130 (£115)

Catering to people who would like to learn the basic stages of lino cutting, this is a great course for beginners. Learn how to use specialist tools to create intricate hand-carved blocks, which will then be used to print with.



Gocco: Digital Screen Stencil Making

Starts Tue 26 May
Three-week course | 18:00–20:30 | £130 (£115)

The GoccoPro digital screen maker is a new generation of equipment from the Riso company which perforates images onto printing stencils. It radically reduces the need for the photo emulsions, tape, separations, water and energy used in the traditional screen making process.



Signwriting

Sat 30 & Sun 31 May | Sat 25 & Sun 26 July
Two-day course | 10:30–16:30 | £195 (£180)

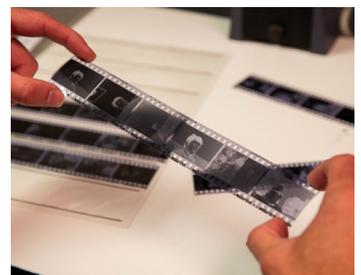
Join expert Brian Robertson to learn basic brush-handling skills, illustrative work and gold-leaf or glass gilding. This introductory course covers brushes, paints, mahlsticks, pounce patterns and tracings, chalks, tapes, letterform layout and hand-drawing of Sans Serif, Roman and Casual Scripts.



Black and White Photography: Darkroom for Beginners

Sat 6 & Sun 7 June | Sat 26 & Sun 27 September
Two-day course | 12:00–17:00 | £195 (£180)

Learn how to process your black and white film, make contact sheets and explore black and white printing in a traditional darkroom. Bring an exposed film with you and our expert tutor will teach you all the stages of film development.



Introduction to Mono Printing

Sat 13 June
One-day workshop | 10:30–17:00 | £130 (£115)

This one-day class is perfect for beginners and a great introduction to the world of printmaking. Printmaker Anupa Gardner will demonstrate various mono printing techniques using specialist equipment, layering up inked stencils with painted and drawn marks to create unique one-off prints.

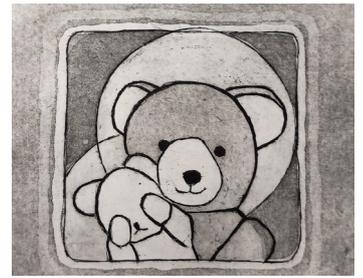


Aquatint Etching

Starts Tue 16 June | Starts Wed 19 August

Three-week course | 18:00–20:30 | £130 (£115)

Learn how to apply hand-painted tonal marks to metal etching plates using aquatinting techniques. An ideal follow up class for those who have already completed Introduction to Etching, or for artists looking to refresh their intaglio skills.



Introduction to Printmaking

Sat 20 June | Sat 19 September

One-day workshop | 13:00–16:00 | £55

If you're not sure where to start in the studio, come along and try a selection of different processes. We'll explain the main types of printing available, such as etching, relief printing, screen printing and photography, and you'll get the opportunity to talk to staff and have a go at some simple techniques.



Cyanotype

Sat 27 June

One-day workshop | 10:30–17:30 | £130 (£115)

Join artist Kit Martin and explore this beautiful, traditional photographic technique. Using the latest UV light equipment and (potentially) Scottish sunlight to achieve the deepest of blues and create soft, atmospheric images.



Reduction Lino Printing

Sat 4 & Sun 5 July | Sat 15 & Sun 16 August

Two-day course | 10:30–17:30 | £195 (£180)

Explore a variety of methods to produce single and multiple colour prints. This course will cover use of tools, equipment and techniques for both reduction and multi-block printing. Transfer your design onto a lino block and then print it using oil-based inks and a Victorian relief printing press.



Bookbinding: Book Repair

Starts Wed 22 July

Six-week course | 18:00–20:30 | £250 (£235)

Learn more about how books are made and simple methods to repair and protect them using archival materials and reversible solutions. Bring along your own book and be guided through its repair by Emma, an accredited book conservator with the over 20 years experience.



Japanese Woodblock Printing

Sat 1 & Sun 2 August

Two-day course | 10:30–17:30 | £195 (£180)

Step back in time into the intriguing world of Japan's Edo Period and gain an insight into the mysteries of 'Ukiyo-e' woodblock prints with artist Campbell Sandilands. Learn how to prepare and cut woodblocks and use them to create your own prints.



Introduction to Stone Lithography

Sat 8 & Sun 9 August

Two-day course | 10:30–17:30 | £195 (£180)

Developed in the late 18th century, stone lithography is a traditional printmaking process where an image is drawn on and then printed from a flat slab of limestone. This two-day class offers an introduction to the process where you will create your own stone lithograph print.



Introduction to Adobe Lightroom

Sat 8 & Sun 9 August

Two-day course | 12:00–17:00 | £195 (£180)

Lightroom is a streamlined photo-retouching and organisational software from the makers of Photoshop. It takes all the photo-specific functions and puts them in an easy to use package. Learn how to import, sort, edit, adjust and export finished files, along with how to create print and web templates.



MiScreen: Digital Desktop Screen Printing

Starts Tue 18 August

Three-week course | 18:00–20:30 | £130 (£115)

This process allows you to make incredibly detailed images onto screen mesh, which you can then print by hand, without the need for chemical solutions, separations or excessive use of water and energy. Create a screen printed digital 'collage' of layered imagery.



Mezzotint

Sat 29 August

One-day workshop | 10:30–17:00 | £130 (£115)

Explore this monochrome intaglio process. Meaning 'halftone' in Italian, Mezzotint creates a small plate which prints a famously rich black tone. Learn how to work from dark to light, 'burnishing' back areas of a Mezzotint copper plate to then print atmospheric images.



Create Your Own Pinhole Camera

Sat 5 September

One-day workshop | 10:30–17:00 | £130 (£115)

Join artist Kit Martin to learn the basics of pinhole photography. Construct your own cardboard camera and use it to take photographs before learning about the magical chemical process of developing black and white prints in a traditional darkroom.

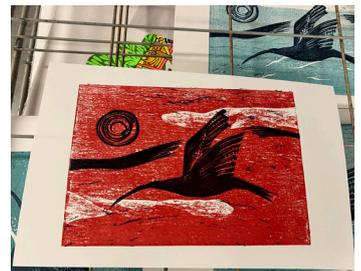


Experimental Relief Etch Printing

Sat 12 & Sun 13 September

Two-day course | 10:30–17:30 | £195 (£180)

Explore lino etching, a versatile and painterly printmaking technique. Learn how to create gestural marks, tonal gradients and textures on lino, while combining traditional cutting techniques for a dynamic and layered approach. Experiment with various tools and methods to create complex, multi-layered prints.



Paper Pulp Printing

Sat 26 September

One-day workshop | 10:30–17:00 | £130 (£115)

Make delicate, colourful, hand-made papers from pulp using simple techniques suitable for at home or in the studio. This workshop will cover how to create a smooth surface texture for printing on, soaking and blending recycled papers, and painting with coloured pulp.



Masterclass: Illuminate a Page with Letterpress

Fri 2 - Sun 4 October

Three-day course | 10:30-17:30 | £315

In this brand new masterclass you will learn how to bring a page to life by combining the crafts of Wood Engraving, Letterpress and decorative borders. Join master printer Beth Robertson on a journey of moveable type, decorative borders and hand printed illustration.



Become a Registered User

Once you've completed a Get Creative course you can join the studio by becoming a Registered User. This allows you to use the facilities to create your own work. Once registered, you'll be able to access the equipment covered in the Print Studio class you attended, plus you'll be entitled to a range of exclusive opportunities, special discounts and offers. You can find out more by picking up a Print Studio Guide from the studio or heading to dca.org.uk to download a copy.

30 Day Free Print Studio Registration

Completion of certain courses entitles you to 30 Day Free Print Studio Registration, so you can test out being a Registered User before signing up. If eligible, we'll send you an email with everything you need to know once your course is complete.

Already got printmaking experience?

If you have recent experience and are confident in the process you wish to use the studio for, you can become a Registered Users after completing an Induction/Refresher Session. These can be booked by contacting the team on printstudio@dca.org.uk or by calling **01382 432 475**.

DCA is supported by

