

Renowned Scottish filmmaker Lynne Ramsay teams up with Academy Award-winner Jennifer Lawrence for ***Die My Love***, arriving at DCA this week. Featuring a fearless performance from Lawrence as a mother on the verge of a breakdown, this visceral drama also stars Robert Pattinson.

There are great performances in ***Anemone***, which sees Daniel Day-Lewis return for the directorial debut of his son, Ronan Day-Lewis. There's more time to see Ralph Fiennes in ***The Choral*** and Guillermo del Toro's ***Frankenstein***, plus Lauren Gault has selected ***Cave of Forgotten Dreams*** as her first Artist's Choice Screening.

Our **Too Much: Melodrama on Screen** season continues with Baz Luhrmann's maximalist spectacular ***Moulin Rouge!*** and Rainer Werner Fassbinder's ***The Bitter Tears of Petra von Kant***. Finally, see *Wicked: For Good* ahead of the crowd with an exciting one-off double bill of ***Wicked and Wicked: For Good***. Enjoy!

Fri 14 - Thu 20 November

Die My Love (15, 1h58m)

A mother (Jennifer Lawrence) unravels mentally, leaving a path of destruction in her wake, in Lynne Ramsay's eagerly-awaited film.



Die My Love

Anemone (15, 2h5m)

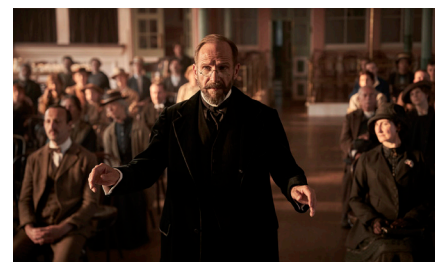
Daniel Day-Lewis returns to the big screen for his son Ronan Day-Lewis's directorial debut, a visually striking meditation on families.



Anemone

The Choral (12A, 1h53m)

Ralph Fiennes plays a chorus master tasked with bringing a rural community together through music during the First World War.



The Choral

Wicked and Wicked: For Good (double bill) (PG, 5h14m)

Be amongst the first to see the epic conclusion to last year's musical sensation, with this one-off double bill featuring both *Wicked* films.

Moulin Rouge! (12A, 2h7m)

Our *Too Much* season continues with Baz Luhrmann's musical - enjoy it alongside a Green Fairy cocktail from Jute Cafe Bar.

Cinema Listings Fri 14 - Thu 20 November

Fri 14 November

Die My Love	12:30	Ⓢ 17:45	20:30
Anemone	13:30	20:00	
The Choral	15:15	17:15	

Sat 15 November

The Choral	12:00	15:15	
Anemone	Ⓢ 12:30	17:45	
Die My Love	14:30	17:15	20:30
Moulin Rouge!	20:00		

Sun 16 November

Ciné Sunday: Die My Love	11:00		
The Choral	14:00		
Anemone	14:30	17:15	
Die My Love	17:00	Ⓢ 19:45	
Artist's Choice Screening: Cave of Forgotten Dreams	20:00		

Mon 17 November

The Choral	17:15		
Die My Love	17:30		
Frankenstein	20:00		
Anemone	20:15		

Tue 18 November

The Choral	12:30	18:00	
Die My Love	12:30	15:00	20:30
Anemone	15:15	Ⓢ 20:30	
The Bitter Tears of Petra von Kant	17:45		

Wed 19 November

Die My Love	12:30	17:45	20:30
Anemone	13:00	16:30	
The Choral	Ⓢ 15:15	20:00	

Thu 20 November

The Choral	Ⓢ Ⓟ 10:30	14:00	
Anemone	Ⓢ 10:30	20:00	
Die My Love	Ⓢ 13:30	17:00	
Wicked and Wicked: For Good (Double Bill)	17:30		

Audio description is available on all screenings of *The Choral*, *Die My Love*, *Anemone* and *Wicked and Wicked: For Good: Double Bill*

Ⓟ Bring A Baby Ⓢ Senior Citizen Kane
Ⓢ Captioned

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