

# DISCOVERY FILM FESTIVAL

Scotland's International Film Festival  
for Young Audiences



Teachers' Resource Pack: Shorts For Middle Ones 2023:  
**Follow My Steps (Suis mes pas)**

First and Second Levels | Created by Sarah Sturrock

**Discovery Film Festival: Sat 21 October – Sun 5 November 2023**

**DCA**

Dundee Contemporary Arts

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ONE CITY, MANY DISCOVERIES



ALBA | CHRUTHACHAIL

[discoveryfilmfestival.org.uk](http://discoveryfilmfestival.org.uk)

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With support from the DCA Cinema and Learning teams



## Introduction

Discovery Learning Resources give you exciting classroom activities to enhance Curriculum for Excellence delivery.

They are created by classroom teachers and education professionals.

Each resource aims to:

- support and extend working with film in the classroom
- help prepare teachers for a class visit to a Discovery Film Festival film and to extend the impact of that visit for delivery of CfE
- develop confidence in Moving Image Education approaches and working with 21<sup>st</sup> Century Literacy/moving image texts

Each resource is free and available to download from:

<http://www.discoveryfilmfestival.org.uk/resources>

# Follow My Steps (Suis mes pas)

Dir: Nils Balleydier Benestan

France 2022 / 4m23s

French (with English subtitles)

## Synopsis

The film follows seven year old Chloé who copies her older brother Théo while he is practising tai chi in a snowy field. They are soon joined by a group of starlings who are watching on.

## Teachers' notes

This resource pack is aimed at both First and Second Level. It features activities related to the Es and Os in Literacy, Art and Design and Drama.

(LIT 1-20a/ 2-20a, LIT 1-07a/2-07a, EXA 1-03a/ 2-03a, EXA 1-12a/ 2-02a)

## Before watching the film

The short film is called Suis Mes Pas, which is French for 'Follow My Steps.' Put the French title on the board and have a class discussion about what they think it might be in English. Then, when they know what it means in English, make predictions about what they think the short film is going to be about. Complete a piece of free writing to share ideas. This could either be through comic strips, a short story or a play, for example.

*I enjoy creating texts of my choice and I regularly select subject, purpose, format and resources to suit the needs of my audience. LIT 1-20a/ 2-20a*





## After the film

### 3 discussion points/questions

- Do you think Théo is a good brother? Why/ why not?
- What did you think about the starlings in the short film?
- Did you enjoy the film? Why/ why not?

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## Activity 1: Film Literacy – Discussion

Discuss the colours used throughout the film. Why do you think the creators chose to use those colours? Why do you think this was important to the film? If the short film was to be set in a different season, what things might be different in the film? What were the role of the starlings in the film and why might different seasons change this?

*I can show my understanding of what I listen to or watch by responding to and asking different kinds of questions. LIT 1-07a*

*I can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07a*





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## Evaluating this resource

We hope that you found this resource useful and appropriate.

Please do send us any film reviews, letters from your pupils, documentation of classwork and your feedback by e-mailing [mike.tait@dca.org.uk](mailto:mike.tait@dca.org.uk).

## Would you make a good Discovery Film Festival Case Study?

We are seeking a number of simple Case Studies in how teachers have used or are using Discovery films in the classroom across Curriculum for Excellence and across the Levels.

Any case studies that we develop would be intended for presentation on GLOW, the Creativity Portal and on Discovery Film Festival websites. We have a simple template to be completed and are keen to have classwork and documentation included.

If you would like to be a Discovery Case Study please e-mail [sarah.derrick@dca.org.uk](mailto:sarah.derrick@dca.org.uk)