DISCOVERY FILM FESTIVAL

Scotland's International Film Festival
for Young Audiences



Teachers' Resource Pack:
Eeny, Meeny, Miny, Moe!

First Level Learners | Created by Lindsey Law

Discovery Film Festival | Mon 2 – Wed 18 November 2026

DCA
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dca.org.uk/discovery-film-festival

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Introduction

Discovery Learning Resources give you exciting classroom activities to enhance Curriculum for Excellence delivery.

They are created by classroom teachers and education professionals.

Each resource aims to:

- support and extend working with film in the classroom
- help prepare teachers for a class visit to a Discovery Film Festival film and to extend the impact of that visit for delivery of CfE
- develop confidence in Moving Image Education approaches and working with 21st Century Literacy/moving image texts

Each resource is free and available to download from:
https://www.dca.org.uk/discovery-film-festival-resources/

Eeny, Meeny, Miny, Moe! (En, ten, týky!)

Dir: Andrea Szelesová
Czech Republic/Slovakia, 2026, 13min

Eeny, Meeny, Miny, Moe!

Synopsis:

In the clouds high above Earth lies a mythical playground where the young generation of Greek gods and monsters come together to play. Among them is Yios, a little boy with a shining sun on his head, inherited from his father, the god Helios. While his father's crown creates beautiful ornaments, Yios has trouble controlling his shine. His rays explode in unexpected directions, creating trouble and making children avoid him. Despite Yios's eagerness to belong, the mishaps keep piling up. The situation escalates, leading to a cruel prank devised by the annoyed children. As an unfortunate result, Yios falls from the clouds, all the way down to Earth. However, in this strange and unfamiliar place, Yios meets someone unexpected... Inspired by ancient mythology and Minoan frescoes, the film explores themes of otherness, empathy, and the search for balance through the eyes of a child.

Advisory note:

Yios, son of Helios the Sun God, is excited to join the other young gods at a 'day-care for the gods.' This excitement is short-lived when another young god, Medusa, plays an unpleasant on Yios and he falls from the cloud. He is upset by this but meets with someone who restores his faith in others by helping him to manage himself and restore his positive self-esteem.

Teacher's notes:

Age and stage recommendations, including CfE objectives:

The film is suitable for ages 7 and above. This pack is aimed at First level learners. This film is recommended for up P4.The following CfE Experiences and Outcomes are covered in this pack:

Literacy and English: **LIT 1-01a , LIT 1.4a, LIT 1.05a, LIT 1.06a, LIT 1.07a/ENG 1.17a, lit 1..09a, LIT 1.20a, LIT1.25a, LIT 1.26a.**

Art and Design: **EXA 1.05a**

Health and Wellbeing: **WB 1-01a, HWB 1-08a, HWB 1-04a, HWB 1-10a, HWB 1-44a.**

Social Studies : **SOC: 1.01a,SOC1.03a, SOC 1.4a.**

Teacher quote:

This short film is rich in imagery. It brings the culture and gods of Ancient Greece to a younger audience and makes it meaningful for them. The learners can empathise with how Yios is feeling when trying to navigate the world of making friends and joining in. Yios copes well through the help and support of a boy on Earth who helps Yios to see and feel how worthwhile he is.

Before watching the film:

Activity 1: **Listening to, then viewing film trailer (Literacy)**

Sound is one of the ten elements covered in the new Scottish Film and Screen Learning Curriculum which is currently under development.

Sound plays an important role in films. It can create mood and how the characters feel. It can indicate and evoke potential threat or possible help. Sound can add an extra dimension and information to the images seen on screen.

1. Divide the learners into small groups and issue each group with a large sheet of paper (possibly A3) and pens or pencils. Invite the learners to listen carefully to the sounds which are heard in the trailer: **https://www.youtube.com/watch?v=3FR8_f9XJyc**.

   All ideas and suggestions are to be encouraged and recorded. Learners to be told there are no wrong answers in this activity.

   The trailer may need to be played several times between note-taking.

   Look at the list of sounds and make suggestions about what they might mean.

   Using the same materials, now play the trailer in full complete with the actual film.

   Again taking notes and replaying and pausing the trailer as required. Now each group should study their notes and underline the sound elements of the trailer and the images seen in the trailer which matched.

   All groups are invited, where appropriate, to put their completed sheets of matched answers on the wall and compare notes with other groups in the class.

   Discussions should include the unusual ideas too.

2. Further discussion questions could include the following.

   - Was the trailer what you expected it to be?
   - Who do you think is the main character in the story? Give reasons for your answer.
   - What kind of person do you think the girl with snakes in her hair is? Give reasons for your answer.
   - What kind of person is the boy on the swing? Give reasons for your answer.

Activity 2: **Discussion Questions (Literacy and Talking)**

The images can either be printed out or shown on the interactive whiteboard. The images are using a technique called framing which is when the film maker wants to direct your attention more closely to a scene. This is another element under Camera Techniques in the key areas of the Scottish Film and Screen Learning Curriculum

Answer the following question after looking at **Image 1**.

1. Yios has joined in a game and has been chosen by Medusa. He waits for her to give him a kiss. Does she?
2. Where does the 'kiss' come from?
3. What happens next?

Now look at **Image 2** and answer the following questions.

4. Yios and the boy are face to face. How is Yios feeling in this image? Give reasons for your answer.

Now look at **Image 3**. It may be useful to enlarge this image to explore in detail.

The filmmaker has put a number of clues in the picture to tell you a number of things about what is happening and when.

5. What time of day or night is the image showing?
6. How can you tell? Some clues; how is the boy dressed, what can you see in the sky?
7. Why are all the sunflowers facing the boy and Yios?
8. How does Yios feel playing on the swing with the boy? How can you tell?

1



2



3



Activity 3: **Design your own Grecian Urn (Art & Design)**

The word Grecian is used to describe artefacts and activities from Ancient Greece.

One of the ways we know about Ancient Greece is by studying the designs on urns and plates found in archaeological sites. Often these designs would use only black and red colours.

Design a pattern similar to an Ancient Greek urn or plate which demonstrates an activity you would do either at school or in your own time.

There is a template on **Appendix 1** if you wish to use it.

Appendix 2 has examples of Grecian urns.

More information:

More information can be found in the following books:

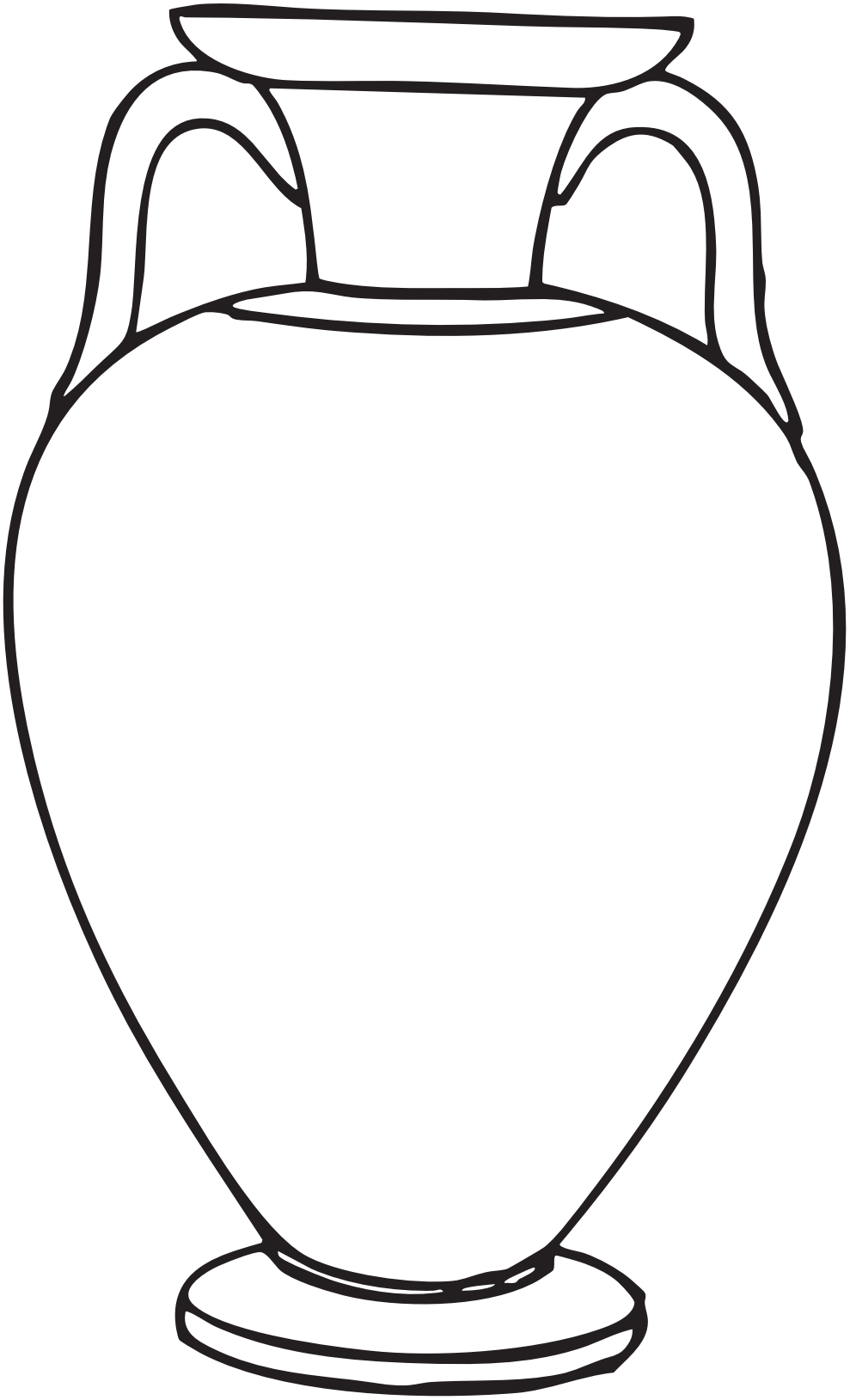
Ancient Greek Myths and Legends. by Philip Ardagh, Belitha Press

It contains a wealth of easily accessible information about Ancient Greek culture and myths. It names and describes the Greek gods and their Roman names. It also includes well know myths and legends featuring these gods.

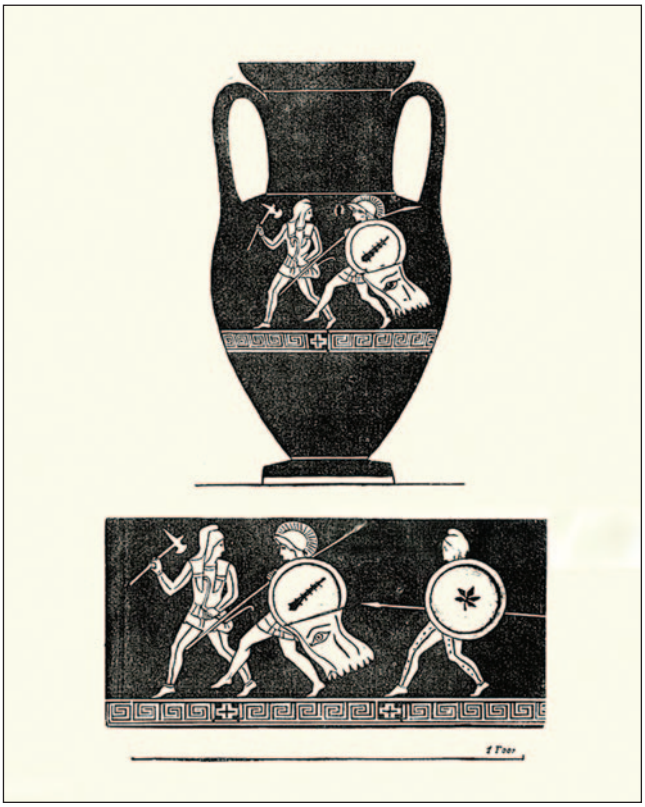
I Wonder Why series *Greeks built Temples* **www.kingfisherpub.com** answers many questions posed about Ancient Greece and the customs and culture.



Appendix 1: Grecian Urn Template



Appendix 2: Grecian Urns







Evaluating this resource

We hope that you found this resource useful and appropriate. Please do send us any film reviews, letters from your pupils, documentation of classwork and your feedback by e-mailing **olivia.knight@dca.org.uk**

Would you make a good Discovery Film Festival Case Study?

We are seeking a number of simple Case Studies in how teachers have used or are using Discovery films in the classroom across Curriculum for Excellence and across the Levels.

Any case studies that we develop would be intended for presentation on GLOW, the Creativity Portal and on Discovery Film Festival websites. We have a simple template to be completed and are keen to have classwork and documentation included. If you would like to be a Discovery Case Study please e-mail **olivia.knight@dca.org.uk**