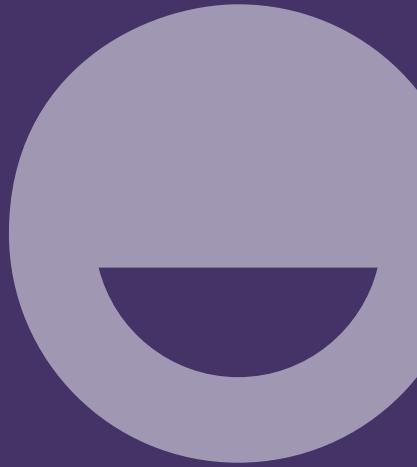


DISCOVERY FILM FESTIVAL

Scotland's International Film Festival
for Young Audiences

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Teachers' Resource Pack: Shorts For Middle Ones
Des tresses (Braids)

Second and Third/Fourth Levels | Created by Germain Julien

Discovery Film Festival: Sat 21 October – Sun 5 November 2023

DCA

Dundee Contemporary Arts

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Introduction

Discovery Learning Resources give you exciting classroom activities to enhance Curriculum for Excellence delivery.

They are created by classroom teachers and education professionals.

Each resource aims to:

- support and extend working with film in the classroom
 - help prepare teachers for a class visit to a Discovery Film Festival film and to extend the impact of that visit for delivery of CfE
 - develop confidence in Moving Image Education approaches and working with 21st Century Literacy/moving image texts

Each resource is free and available to download from:

<http://www.discoveryfilmfestival.org.uk/resources>

Des Tresses (Braids)

Un film de / A film by : Leïla Macaire

France 2022 / 16m19s

French with English subtitles

Synopsis:

Lili arrive en CM1 dans une nouvelle école et se lie d'amitié avec Dado. Alors que la photo de classe approche, Lili se fait faire des tresses africaines et Dado se défrise les cheveux. C'est l'occasion de chercher en l'autre quelque chose qu'elles n'ont pas, quitte à mettre en danger leur amitié.

Lili arrives at a new school, away from the countryside where she grew up. Blending in is not easy, but Lili quickly becomes friends with Dado. For the school photo, Lili gets cornrows, and Dado has her hair straightened.

Advisory note:

Des tresses is recommended for an audience of ages 8+. The film contains occasional mild language and some bullying occurs.

Teacher's notes:

This pack provides a range of activities, with the aim of giving users some language practice in the original language of the film (French) and some cultural insight into the film. The activities are designed for pupils studying French, most suitable for Primary 6 onwards.



Avant le film (Before the film)

L'affiche du film (the poster)



Look at the poster, make a list of 5 words in French that come to your mind when looking at the poster. Try to use words that you already know from your French lessons (colours, parts of the body), but if you wish to look up new words you can do so in a English/French bilingual dictionary or by using <https://www.wordreference.com/enfr/>.





Le Teaser

Regarde le teaser: <https://vimeo.com/704164030>

Look at the list of words in French below, tick the ones you have spotted in the teaser of the short film.

- | | | |
|---|-------------------------------------|---------------------------------------|
| <input type="checkbox"/> une caméra | <input type="checkbox"/> un chien | <input type="checkbox"/> des cheveux |
| <input type="checkbox"/> un téléphone | <input type="checkbox"/> un plat | <input type="checkbox"/> un cahier |
| <input type="checkbox"/> un jus d'orage | <input type="checkbox"/> une table | <input type="checkbox"/> des lunettes |
| <input type="checkbox"/> des ciseaux | <input type="checkbox"/> une chaise | <input type="checkbox"/> un crayon |

Après le film (After the film)

Activité 1 Les personnages

Fill in the gaps (using the words from the box underneath) for the description of the two girls, the main characters of the film.



Dado



Lili

Dado: Elle a les cheveux _____, mi-_____ , _____ et tressés.

Elle a les yeux _____. Elle porte des boucles d'_____.

Lili: Elle a les yeux _____ . Elle a les cheveux _____ ,
_____ longs et _____. Elle porte un débardeur (vest top) _____.

blanc noirs (x2) lisses blonds oreilles
frisés longs très marron

Activité 2 Les styles de coiffure

Below you will see many different hair styles. Find the person for each description underneath the pictures, then come up with your own sentence to describe other characters from the picture.



- a) elle a les cheveux roux, longs et frisés.
 - b) elle a les cheveux blonds, lisses et assez courts.
 - c) elle a les cheveux noirs, mi-longs et frisés.
 - d) elle a les cheveux longs, bruns et elle a une queue de cheval.
 - e) elle a les cheveux châtaignes, courts avec une frange.
 - f) elle a les cheveux bruns, longs, ondulés et attachés.

Hair vocab:

Colour: blonds = blond noirs = black roux = red châtais = light brown bruns = brown

Length: longas = long courts = short très = very assez = quite

Style: lisses = straight ondulés = wavy frisés = curly des tresses = braids

une queue de cheval = a pony tail attachés = tied up une frange = a fringe



Activité 3 La photo de classe – C'est qui ?

In pairs, look at the class photo, in turn, choose a pupil and play a game of guess who? Get your partner to ask you questions in French which you can only answer by *oui* or *non* to guess who you have chosen.

Useful vocabulary: (also use hair description vocab from previous activity)

il a = he has

elle a = she has

il porte = she wears

elle porte = she wears

il est = she is

elle est = she is

grand(e)* = tall

petit(e)* = small

un manteau = a jacket

un T-shirt

un pull = a jumper

un pantalon = trousers

*you will need to add the extra e to describe a girl. Also remember that colours will come after what you describe, eg: *un t-shirt blanc* = a white T-shirt.



Activité 4 – l'école en France

In the short film you can see the pupils in their primary school in France.

A. What differences do you notice between French and Scottish schools?

B. Le collage

For their English class the pupils have to do a collage of a face and label the parts of the face in English.

Do the same in French, title your collage: 'le visage' (face) and label each part with the following French words: le nez, les yeux, les oreilles, les cheveux, la bouche, les sourcils, le menton, les joues, le front.





Activité 6 **Le langage du film**

The young people in the film use occasional colloquial/slang French, which is not the typical vocabulary you would usually learn in class, and is only mostly spoken, rather than used in writing or in formal situations.

Below are the colloquial French expressions and their meaning in English. Can you match them up to their formal equivalent in French?

- a) t'es un ouf* = you're crazy
- b) tu kiffes**? = you like it?
- c) les reufs* = bros
- d) un pote = a pal
- e) wallah** = I swear
- f) j'ai seum** = I'm raging
- g) belek** = be careful

* these words are using the ‘verlan’ (reverted French word l’envers = back to front) technique, which is a common slang technique used by French young people. Here is a video that explains to you how it works: <https://blog.rosettastone.com/speaking-of-french-verlan-is-french-slang-thatll-make-your-mind-flip/>

** these words come from the Arabic language

1. les frères 2. fais attention 3. j'ai la rage

4. tu es fou 5. tu aimes? 6. je le jure 7. un ami / copain



Activité 6 **Noir et blanc**

The director, Leila Macaire, is also a photographer. Before making this short film she started by taking a series of photographs. Here are some below.



What message do you think she is trying to convey by these photographs and through the short film that you have watched?

Answers

Avant le film Teaser:

List of words which appear in the teaser of the short film: des cheveux, un téléphone, un plat, un jus d'orage, une table, (des lunettes – unless you count the sunglasses that one of the character has on her head), des ciseaux.

Activité 1:

Dado: Elle a les cheveux noirs (or frisés), mi-longs, frisés (or noirs) et tressés. Elle a les yeux noirs Elle porte des boucles d'oreilles .

Lili: Elle a les yeux marron. Elle a les cheveux lisses (or blonds), très longs et blonds (or lisses). Elle porte un débardeur (vest top) blanc.

Activité 2:

- a) elle a les cheveux roux, longs et frisés. 16
 - b) elle a les cheveux blonds, lisses et assez courts. 18 (or potentially 4)
 - c) elle a les cheveux noirs, mi-longs et frisés. 19
 - d) elle a les cheveux longs, bruns et elle a une queue de cheval. 17
 - e) elle a les cheveux châtaignes, courts avec une frange. 20
 - f) elle a les cheveux bruns, longs, ondulés et attachés. 5 (or potentially 17)

Activité 5:

French list:

- huit cuisses de poulet
 - quatre cent grammes de riz
 - cinq carottes
 - deux petites aubergines
 - un demi-manioc
 - un igname
 - trois morceaux de chou blanc
 - huit gombos
 - un poivron
 - deux oignons
 - un ou deux piments
 - quatre gousses d'ail
 - une demi boite de concentré de tomates
 - cent millilitres d'huile
 - du laurier
 - deux cubes de bouillon
 - du sel, du poivre
 - des épices

English list:

- 8 chicken legs/thighs
400g of rice
5 carrots
2 small aubergines
half a manioc/cassava
1 yam
3 chunks of white cabbage
8 okras/ladies' fingers
1 pepper
2 onions
1 or 2 chillis
4 cloves of garlic
half a can of tomato concentrate
100ml of oil
laurel
2 stock cubes
salt, pepper
spices

Activité 6:

- | | |
|--------------------------------|-------------------|
| a) t'es un ouf = you're crazy | 4. tu es fou |
| b). tu kiffes ? = you like it? | 5. tu aimes ? |
| c) les reufs = bros | 1. les frères |
| d) un pote = a pal | 7. un ami/copain |
| e) wallah = I swear | 6. je le jure |
| f) j'ai seum = I'm raging | 3. j'ai la rage |
| g) belek = be careful | 2. fais attention |



Evaluating this resource

We hope that you found this resource useful and appropriate.

Please do send us any film reviews, letters from your pupils, documentation of classwork and your feedback by e-mailing mike.tait@dca.org.uk.

Would you make a good Discovery Film Festival Case Study?

We are seeking a number of simple Case Studies in how teachers have used or are using Discovery films in the classroom across Curriculum for Excellence and across the Levels.

Any case studies that we develop would be intended for presentation on GLOW, the Creativity Portal and on Discovery Film Festival websites. We have a simple template to be completed and are keen to have classwork and documentation included.

If you would like to be a Discovery Case Study please e-mail sarah.derrick@dca.org.uk

